Colophons in Middle Eastern Manuscripts Workshop

Institute for Advanced Study, Princeton September 2–3, 2021

Conveners Sabine Schmidtke and George A. Kiraz (Institute for Advanced Study)



Thursday, September 2, 2021

9:00 Opening Remarks (Sabine Schmidtke, George Kiraz)

Session 1 [Syriac, Mandaic]

Chair: Jack Tannous (Princeton University)

- 9:15 Ephrem Ishac, In Margins of the Syriac Liturgical Manuscripts
- 9:45 George Kiraz, Encoding Syriac Colophons
- 10:15 **Charles Häberl**, When did Mandaeans Become a People of the Book? Learning from the Colophons
- 10:45 Discussion
- 11:00 Mini-break

Session 2 [Mesopotamia / Hebrew]

Chair: George Kiraz (Institute for Advanced Study)

- 11:15 **Natalie N. May**, The Emergence of the Colophon in Mesopotamia, and its Development in the World of Cuneiform
- 11:45 **Robert Vanhoff**, This Torah, a Sign of Redemption: Ephrayim ben Buya'ah's Tiberian Masoretic Pentateuch and the Islamic Context of its Production
- 12:15 Discussion
- 1:00 Adjourned

Friday, September 3, 2021

Session 3 [Arabic]

Chair: Sabine Schmidtke (Institute for Advanced Study)

- 9:30 **Yousry Elseadawy**, In which directions can the colophons components lead us? A Codicological analysis of some 3rd-4th/9th-10th colophons.
- 10:00 Neelam Hussain, Sirr al-Asrār: Patrons, Scribes & Scholars
- 10:30 **Mahmoud Zaki**, 'Rustling voices of manuscripts': Personal emotions of scribes as reflected in colophons: towards a typology of colophons in Arabic manuscripts
- 11:00 Discussion
- 11:30 Mini-break

Session 4 [Armenian, Coptic]

Chair: Jeanne-Nicole Mellon Saint-Laurent (Marquette University)

- 11:45 **Paul Dilley**, Monastic Colophons in Medieval Egypt: A Comparative, Cross-Linguistic Approach
- 12:15 **David Zakarian**, Colophons of Medieval Armenian Manuscripts as Sources for Women's History
- 12:45 Alfa Mamadou Diallo Lélouma, Connecting the dots ... Fuuta Jaloo's colophons and their tentacles (XIII/XIXth century)
- 1:15 Discussion
- 1:45 Workshop Discussion & Future Conference Ideas
- 2:30 Adjourned